

## ADNY EngageNY Grade 6 ELA Modules At-A-Glance 2015-2016

The information below is intended to guide your planning in use of the EngageNY ELA modules. Six ELA modules have been created for grade 6. However, only 4 of the ELA Modules are to be taught. Teachers should begin the school year teaching ELA Module 1 and end the year teaching ELA Module 4. Teachers should choose between modules 2A and 2B and 3A and 3B. Each module provides eight weeks of instruction, broken into three shorter units. Each unit includes a Mid and End Unit Assessment as well as a Final Performance Task.

GRADE 6	Teach Module 1	Choose Module 2A or 2B		Choose Module 3A or 3B		Teach Module 4
	<u>Module 1</u>	<u>Module 2A</u>	<u>Module 2B</u>	<u>Module 3A</u>	<u>Module 3B</u>	<u>Module 4</u>
<b>Focus</b>	Reading Closely and Writing to Learn	Working with Evidence	Working with Evidence (Drama)	Understanding Perspectives	Understanding Perspectives	Considering Perspectives and Supporting Opinions
<b>Module Title</b>	Myths: Not Just Long Ago	Rules to Live By	Voices of Adversity	The Land of the Golden Mountain	Sustaining the Oceans	Insecticides: Costs vs. Benefits
<b>Number of Weeks</b>	6-8 Weeks	8 Weeks	8 Weeks	7-8 Weeks	6-8 Weeks	8 Weeks
<b>Module Priority Standards</b>	<b>RL.6.1, RL.6.2</b> RL.6.3, RL.6.10	<b>RL.6.1, RL.6.2</b> <b>RL.6.4, RL.6.5</b> <b>RL.6.7, RL.6.9</b> RL.6.10	<b>RL.6.2, RL.6.4</b> <b>RL.6.7, RL.6.9</b> RL.6.10	<b>RL.6.4, RL.6.5</b> <b>RL.6.6, RL.6.10,</b> RL.6.11	<b>RL.6.4, RL.6.5</b> <b>RL.6.6, RL.6.10,</b> RL.6.11	<b>RL.6.1, RL.6.10</b>
<b>*State Assessment Priority Standards are bolded.</b>	<b>RI.6.1, RI.6.10</b>	<b>RI.6.1 RI.6.2,</b> <b>RI.6.5</b> RI.6.10	<b>RI.6.1 RI.6.2,</b> <b>RI.6.4, RI.6.5,</b> RI.6.10	<b>RI.6.3, RI.6.4,</b> <b>RI.6.6, RI.6.7</b> RI.6.10	<b>RI.6.2, RI.6.3,</b> <b>RI.6.4, RI.6.6,</b> <b>RI.6.7, RI.6.10</b>	<b>RI.6.7, RI.6.8</b> <b>RI.6.9, RI.6.10</b>
	<b>W.6.2, W.6.3</b> W.6.4, W.6.5, W.6.6, <b>W.6.9</b> W.6.10,W.6.11	W.6.1, <b>W.6.2,</b> W.6.4 W.6.5, W.6.6, <b>W.6.9, W.6.10</b>	W.6.1, <b>W.6.2</b> W.6.3, W.6.4, W.6.5 W.6.6, W.6.7, <b>W.6.9</b> W.6.10, W.6.11	<b>W.6.2, W.6.4</b> W.6.5, W.6.6, W.6.7 <b>W.6.9, W.6.10,</b> W.6.11	<b>W.6.2</b> W.6.4, w.6.5, W.6.6 W.6.7, <b>W.6.9,</b> W.6.10, W.6.11	W.6.1, W.6.4, W.6.5 W.6.6, W.6.7, W.6.8 <b>W.6.9, W.6.10</b>
		SL6.1	SL6.1, SL.6.4, SL.6.6	SL.6.2	SL.6.2	SL.6.2, SL.6.3, SL.6.4, SL.6.5, SL.6.6

	L.6.1, L.6.2 L.6.3, L.6.6	L.6.1 L.6.2, L.6.5, L.6.6	L6.1 L.6.3, L.6.5, L6.6	L.6.2, L.6.3, L.6.6	L.6.2, L.6.3 L.6.6	L.6.4, L.6.6
<b>Performance Task Standards</b>  *State Assessment Priority Standards are bolded.	<b>RL.6.3</b> , W.6.3, W.6.4, W.6.5, W.6.6, W.6.11, L.6.2, and L.6.3	<b>RI.6.1, RI.6.2, W.6.2</b> , W.6.4, W.6.5, <b>W.6.9</b> , L.6.1, and L.6.2	W.6.3, SL.6.4, SL.6.6, L.6.1, L.6.3, and L.6.6.	<b>RI.6.7, W.6.2</b> , W.6.4, <b>W.6.9</b> , and L.6.3	<b>W.6.2</b> , W.6.6 (optional), W.6.7, L.6.2, L.6.3	<b>RI.6.1</b> , W.6.1, W.6.4, W.6.5 and L.6.6
<b>Catholic Connections</b>	Authors use many different literary forms to convey God’s message. Sacred Scripture is an important guide for living as Christians. It should be a regular source for study and prayer in order to grow in the understanding of ourselves and of God’s loving will for us ( <i>Guidelines for Catechesis, p.58</i> ).	We should live with others as Jesus lived, in justice and with compassion. We reach out particularly to those in need, such as the aged, persons with disabilities, the poor, the homeless, the lonely ( <i>Guidelines for Catechesis, p. 64</i> ). How do we reach out to those in need? What are our “rules to live by”?	In the situations of our societal and personal lives, we need to listen to God’s Word spoken by the Prophets. This Word calls us to act with justice and charity even when it is difficult to do so ( <i>Guidelines for Catechesis, p. 64</i> ). What adversities do we face? How do we follow God’s Word when facing adversity?	How is an author’s perspective, shaped by experience and culture, evident in writing? Sacred Scripture is the inspired word of God. Inspiration means that the authors were guided by God in their writing ( <i>Guideline for Catechesis, p.58</i> ). How were the authors of the Sacred Scripture inspired by God?	The story of creation emphasizes that from nothing God made all things good. Do we appreciate and respect all of God’s visible creation? Do we recognize the goodness of every living creature? ( <i>Guideline for Catechesis, p.60</i> ).	How do we balance human needs and environmental consequences? We are to use our gift of free will to make choices which are good. Jesus offers us his Spirit who assists us in making these choices ( <i>Guideline for Catechesis, p.60</i> ).

## ADDITIONAL IMPORTANT INFORMATION FOR GRADE 6 ELA TEACHERS

**Common Core Band Level Text Difficulty Ranges for Grade 6—8:** 925—1185L

For further explanation of the 6th Grade Curriculum Map, please go to: <https://www.engageny.org/resource/grade-6-ela-curriculum-map>

**Links to the EngageNY 6th Grade ELA Modules:**

**Module 1:** <https://www.engageny.org/resource/grade-6-ela-module-1>

**Module 2A:** <https://www.engageny.org/resource/grade-6-ela-module-2a>

**Module 2B:** <https://www.engageny.org/resource/grade-6-ela-module-2b>

**Module 3A:** <https://www.engageny.org/resource/grade-6-ela-module-3a>

**Module 3B:** <https://www.engageny.org/resource/grade-6-ela-module-3b>

**Module 4:** <https://www.engageny.org/resource/grade-6-ela-module-4>

**Grade Level Text List:** <https://www.engageny.org/resource/text-list-for-p-12-ela>

**State Assessment ELA Priority Standards:** R.L.6.1-9, R.I.6.1-9, W.6.2 & W.6.9. *(Please note these standards are noted in **BOLD** on the chart above.)*

**Interim Assessment Dates:**

- **Interim 1** - October 19-30, 2015
- **Interim 2** - January 25-February 5, 2016